

# INSTRUCTIONAL TECH NEWSLETTER

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## HELP DESK

As many of you now realize, with some changes at the help desk things have become far more streamlined. Response time has decreased and overall efficiency has increased. Here are a couple of tips

**Existing equipment** goes directly through 475-6195;

**New request for:**

- User names
- Accounts of any

- sort
- Equipment
- Movement

All of these requests must originate with your building administrator.

**Movement of equipment, by non-department staff, is not permitted:**

- Equipment is assigned to rooms/buildings –not individuals (Special Education not with-

standing);

- Naming scheme and location are critical to profiles, scripts, network functions and printing;
- Inventory is based on implementation.

Hopefully this clarifies a few issues. Next month we will talk about Acceptable Usage.

## RESOURCES

We have slowly been building our own portal so all of the projects you have worked on will be easily accessible.

While it is not completed there are many great resources up there. Check it often as your own project will be there soon!

<http://webhelp.albany.k12.ny.us/instructional/>

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## WRITERS IN THE MIDDLE

This is actually an online professional development opportunity. However even if you don't have the time or inclination to finish it there are amazing resources available.

### Workshop 1: Creating a Community of Writers

Strategies that help teachers create a nurturing, supportive, and engaging environment for young writers

### Workshop 2: Making Writing Meaning- ful

An exploration of how middle level teachers encourage students to connect to writing and understand its power

### Workshop 3: Teaching Poetry

Using the immersion technique and other instructional strategies to help students develop as writers and readers of poetry

### Workshop 4: Teaching Persuasive Writing

Prewriting strategies that help students understand effective persuasive writing

### Workshop 5: Teaching Multigenre Writing

Two divergent applications with commentary by Tom Romano, author of *Writing With Passion*

### Workshop 6: Responding to Writing: Teacher

### to Student

Improving student writing and monitoring progress through formal and informal student/teacher conferences

### Workshop 7: Responding to Writing: Peer to Peer

Strategies for teaching students to respond to each other's writing

### Workshop 8: Teaching the Power of Revision

Classroom practices that help even reluctant writers see the power and purpose of revision

## MORE MATH RESOURCES

Each month we are featuring more resources for you to use.

Against All Odds" (college/ high school)

<http://www.learner.org/resources/series65.html>

"Insights Into Algebra 1: Teaching for Learning" (middle and high school)

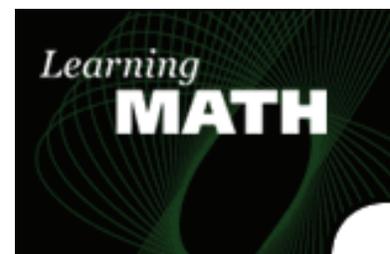
<http://www.learner.org/resources/series196.html>

"Learning Math: Measurement" (K-8)

<http://www.learner.org/channel/courses/learningmath/measurement/index.html>

"Learning Math: Number and Operations" (K-8)

<http://www.learner.org/channel/courses/learningmath/number/>



## WOMEN'S HISTORY MONTH

This year's theme for National Women's History Month is "Women's Art: Women's Vision."

> "A World of Art: Works in Progress" devotes half-hour programs to Lorna Simpson, Beverly Buchanan, June Wayne, Hung Liu, Judy Baca, and Mierle Ukeles as they take one or more works of art from start to finish—providing insight into the art and the artist. <<http://www.learner.org/resources/series64.html>>

> On the Web site for our new series "America's History in the Making," learn from correspondence between Abigail Adams and her husband, John Adams, from 1776 and from speeches by Sojourner Truth addressing women's rights. Follow these links: <<http://www.learner.org/redirect/march/adams.html>> <<http://www.learner.org/redirect/march/truth.html>>

> Get an overview of the struggle for women's voting rights, with historic film and photos, in the third segment of "The Constitution: Fixed or Flexible." This is the second program of "Democracy in America," a video course for high school teachers. <[http://www.learner.org/channel/courses/democracyinamerica/dia\\_2/](http://www.learner.org/channel/courses/democracyinamerica/dia_2/)>.

> For an example of how women have been used in the past to advance the agenda of the industrialists, watch "The Lowell System: Women in a New Industrial Society," the third program of "Primary Sources: Workshops in American History." <<http://www.learner.org/channel/workshops/primarysources/lowell/introduction.html>>

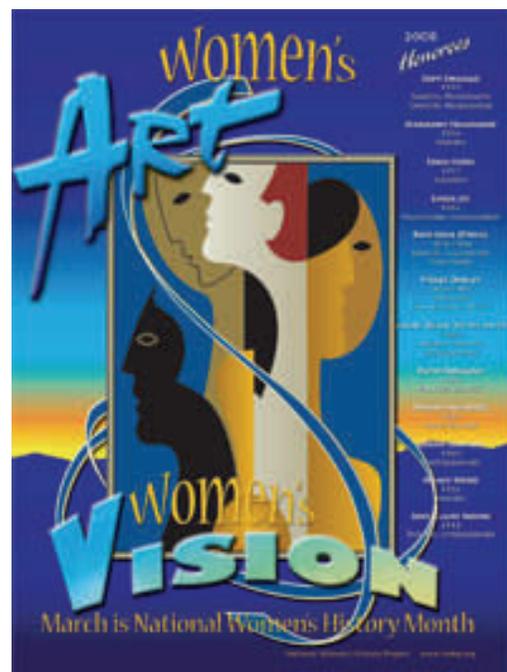
> Take the "Biography of America" interactive survey: "Did the feminist movement improve American women's lives?" Find out what other people think, too! <<http://www.learner.org/biographyofamerica/prog24/index.html>>

> Search the "American Passages" archive using "feminism" as a key word to find over a hundred interesting and diverse images and artifacts related to women's history in America. <[http://www.learner.org/amerpass/slideshow/archive\\_search.php](http://www.learner.org/amerpass/slideshow/archive_search.php)>

> "Literature," our online interactive, is based on the short story "A Jury of Her Peers" by Susan Glaspell. The early 20th century story addresses women's roles in society. <<http://www.learner.org/interactives/literature/index.html>>

And an oldie but goody we put together a couple years ago.

<http://www.albany.k12.ny.us/tech/cti/subject/whm/website.htm>





*Community Technology Initiative*

If you would like to contact us:

Sandy Paben  
441-5605 (cell)  
Saratoga35@aol.com  
Spaben@albany.k12.ny.us

# Volcanoes

This was a request from a teacher. Experience tells us that if one person can use our resources there are others out there as well.

A volcano is an opening in the Earth's surface that allows lava, hot gas, rock fragments and ash to explode from below. They are usually located at the edges of tectonic plates, where the plates are either shifting apart from each other, or moving toward each other. To view an active volcano is both exciting and terrifying. But no worries, this volcano tour will be conducted from the safety of your computer chair.

Annenberg Media: Volcanoes Can We Predict Volcano Eruptions?  
<http://www.learner.org/interactives/volcanoes/>

Hawaii Space Grant: Volcanology  
[http://www.spacegrant.hawaii.edu/class\\_acts/VolcanologyDoc.html](http://www.spacegrant.hawaii.edu/class_acts/VolcanologyDoc.html)

San Diego State University: How Volcanoes Work

[http://www.geology.sdsu.edu/  
how\\_volcanoes\\_work/  
Home.html](http://www.geology.sdsu.edu/how_volcanoes_work/Home.html)

USGS Volcanoes  
<http://pubs.usgs.gov/gip/volc/>

Volcano World  
<http://volcano.und.edu/>

How Stuff Works  
[http://  
science.howstuffworks.com/  
volcano.htm](http://science.howstuffworks.com/volcano.htm)

PBS  
[http://www.pbs.org/wgbh/  
nova/hawaii/](http://www.pbs.org/wgbh/nova/hawaii/)

Smithsonian  
<http://www.volcano.si.edu/>

